



SET IN STONE

How do you make a splash in a space that's both modern and in keeping with a historic Colorado neighborhood? If you're Brooklyn-based designer Lisa Kanning, you turn to texture. "The architecture of the home needed to maintain a certain amount of traditional elements to fit in with the surrounding Victorians," she says. In order to create a timeless feel for the powder bath, Kanning layered in plenty of natural materials. "Most of the elements in the room are monochromatic stone, but they all have different finishes, which allows them to reflect the light differently." Seed Cloud Installation lighting by Ochre adds softness and helps properly bathe the limestone walls, Colorado Buff stone floors and marble sink and bench-turned-vanity by Stone Forest in dramatic mood lighting. "It's the 'jewelry,' offsetting the more casual elements of mountain design. Lighting elevates the design of the space, and the placement also adds drama," notes Kanning. "It becomes a functional art sculpture." >>

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