

FLORIDA DESIGN

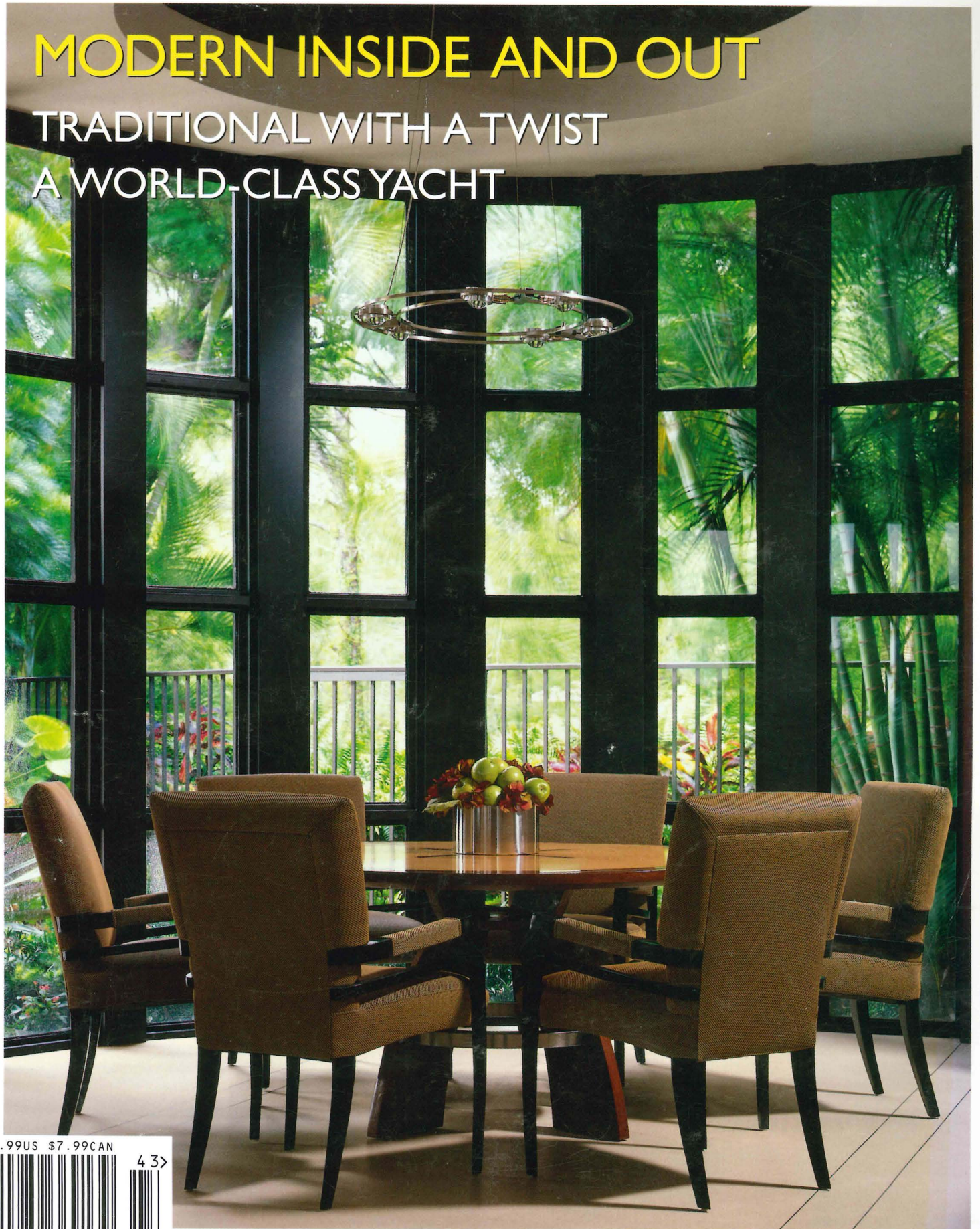
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A CASUAL ATTITUDE

*Different Periods and Motifs Present
An Artful Interpretation Of Classic Palm Beach Style*

INTERIOR DESIGN Lisa Kanning, Eddy Dumas and Alex Dickson,
Worth Interiors, Palm Beach, FL, and Vail, CO, and
Mikhail Dantes, D&D Interiors, Denver, CO
ARCHITECTURE Pat Seagraves, SKA Architect & Planner, Palm Beach, FL
TEXT Katharine Kaye McMillan
PHOTOGRAPHY Kim Sargent, Palm Beach Gardens, FL



ABOVE: In the foyer, a Barbara Barry occasional table sits between French chairs dressed in cotton slipcovers. Reclaimed French limestone flooring and a wrought-iron stairway railing bring to mind an Old World chateau.

RIGHT: To give the living room a collected look, designers Lisa Kanning, Eddy Dumas and Mikhail Dantes cleverly mixed different furniture styles and motifs, including contemporary, Chippendale and Louis XV.





"The key is clarity. We work with lots of styles, but our own is characterized by a sense of cleanness," Kanning says. "By keeping the focus on shapes, we allow the viewer to leisurely differentiate between objects, thoroughly enjoying each."



With its artful mix of periods and motifs, this Palm Beach villa designed by Lisa Kanning, Eddy Doumas and Mikhail Dantes offers a reinterpretation of classic Palm Beach style. Spacious, open and inviting, the interior epitomizes laid-back elegance.

Throughout the home, a neutral palette of beige and cream provides an understated backdrop for an eclectic mix of furnishings — Louis XV and XVI,

Chippendale, contemporary, Asian and traditional.

"The key is clarity," Kanning says. "We work with lots of styles, but our own is characterized by a sense of cleanness. The focus is on shapes, so the eye is never overburdened. Thus, we allow the viewer to leisurely differentiate between objects, thoroughly enjoying each."

In the foyer, slipcovered armchairs with gilt legs hint at the home's relaxed yet sophisticated



ambiance. Reclaimed antique French limestone flooring — laid in a pattern of rectangles and squares — conveys a timeworn sensibility, while a black wrought-iron stairway railing furthers the Old World feel.

The flooring travels into the living room, where dark walnut beams accentuate the ceiling. Between the beams, silk grass cloth adds dimension and texture. Although the backgrounds capture the

ABOVE: A wagon-wheel light fixture echoes the shape of the glass tabletop in the dining room. Pale blue silk draperies and a milky blue vase accent the warm wood furnishings.

ABOVE LEFT: In the sitting area of the living room, Ralph Lauren armchairs upholstered in Nancy Corzine fabric flank a table with a fanciful base. The space also adjoins the foyer.



rustic charm of a European villa, the array of seating establishes the home's collected feel.

Twin sofas and armchairs covered in casual cotton gather around a Louis XV-style cocktail table with an intricately carved apron. Nearby, a Chippendale-style armchair and a shepherd's crook armchair flank a stone fireplace that Kanning discovered in a salvage yard.

"Even though the fireplace was buried in dirt, I knew it would be perfect," Kanning says.

Identical wrought-iron light fixtures distinguish the grouping near the fireplace as well as the sitting area at the opposite end of the living room. For this intimate space, which also adjoins the foyer, the designers paired a sculptural mahogany

table with nail-head trimmed armchairs.

Dark wood flooring and furniture, and soft blue hues imbue the dining room with a sense of warmth. Mahogany Chippendale-style armchairs, like the one in the living room, surround a glass-topped table with a fluted cast-stone base. An antique wagon-wheel light fixture hovers above the table's dramatic centerpiece — a milky blue Oriental vase.

Upstairs, in the sun-filled guestroom, French doors open to a Juliet balcony overlooking the pool and gardens. A cream and white palette comes together in the silks and linens used for the bed, chair and draperies. Crewel-embroidered fabric on the headboard and pillows adds a subtle,



ABOVE: Accent pillows covered in an Asian-inspired print instill the den with a sense of a serenity, while a cognac-colored, leather lounge chair adds a masculine touch. French doors open to lush landscaping.

LEFT: Kanning custom designed the "chaise-and-a-half," as she calls it, in the guest sitting room. With a tray table on one side and a floor lamp on the other, the chaise affords the perfect spot for reading a good book.

ABOVE LEFT: Crewel-embroidered fabric from Travers & Co. on the headboard and pillows, and sheer flowing draperies imbue the guest-room with a romantic air. Kanning custom designed the skirted chair and created the artwork on the walls.

In the loggia, a Balinese cocktail table and woven wicker and hyacinth chairs form an eclectic vignette in front of the fireplace.

