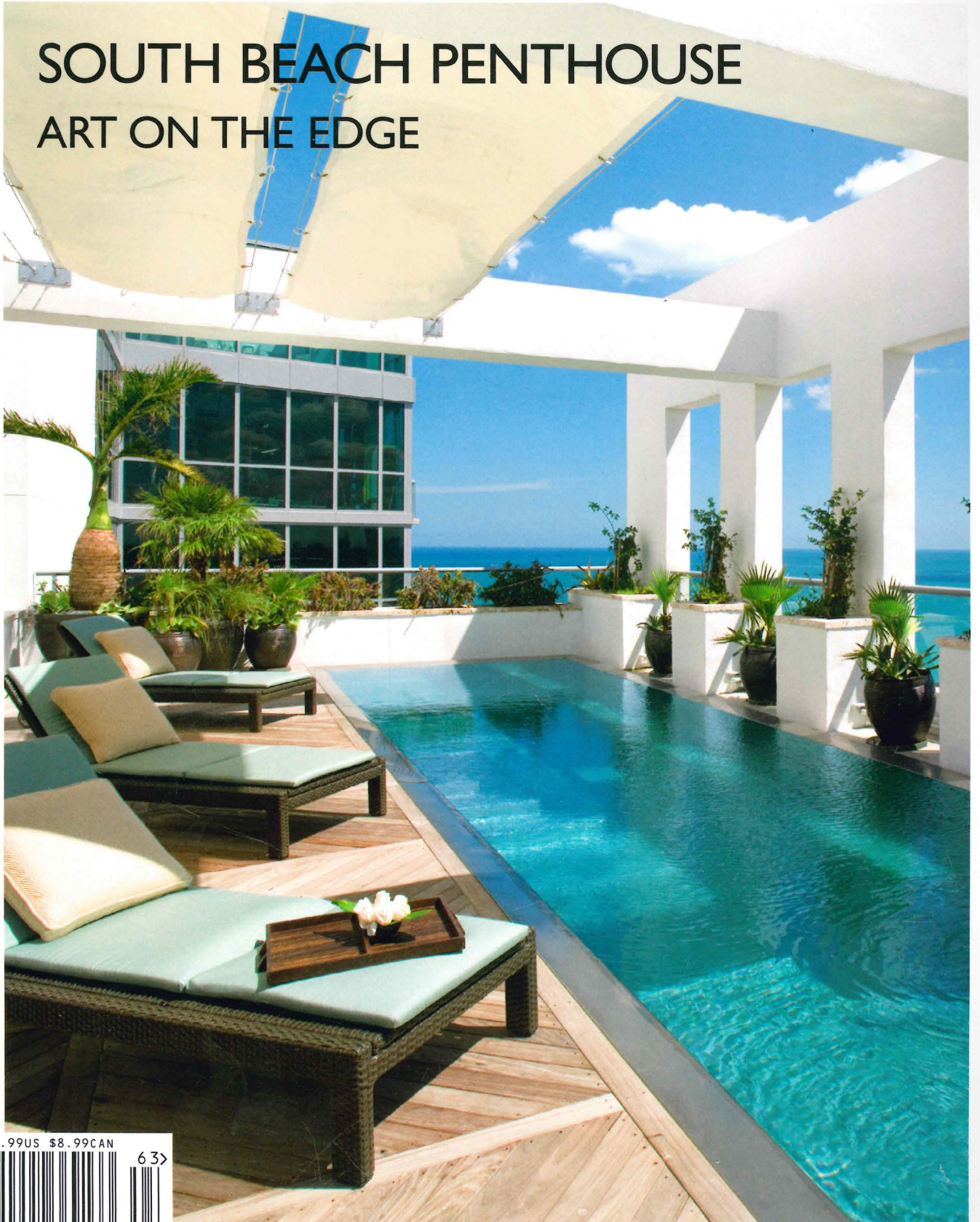


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SOUTH BEACH PENTHOUSE ART ON THE EDGE



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FLORIDA SHOWHOUSES

2006 American Red Cross Designers' Show House

Celebrating Its 30th Anniversary, The Showhouse Makes Its Mark On A 1920s Mediterranean Estate Rich With Palm Beach History

TEXT Lenore Stern-Morris

PHOTOGRAPHY Robert Brantley, Delray Beach, FL



ABOVE: Inspired by the rich history of the residence and her many travels abroad, Jennifer Garrigues, of Jennifer Garrigues, Inc. in Palm Beach, placed an eclectic collection of furnishings against a backdrop of stenciled walls and decoratively draped arched windows in the loggia. Shimmering gold fabrics and accessories further the room's exotic feel, which, Garrigues says, captures the vision of an Indian palace or the facade of the Taj Mahal.

ABOVE CENTER: Noted for her signature clean-lined, uncluttered aesthetic, Toby Zack, of Toby Zack Designs in Fort Lauderdale, created a contemporary library/sitting room in the north bedroom. David Remfry's watercolor, "The Lost Decade," looks down on a stylish vignette composed of a cream-colored sofa and an au courant Eileen Gray table. A sisal area rug adds warmth and dimension to this comfortable space — the perfect spot for reading and relaxation.

American Red Cross



ABOVE: For the master bedroom, above, and master bath, Lisa Kanning, of Worth Interiors in Palm Beach, took her cues from a recent trip to Athens, Greece. Throughout, a gentle juxtaposition of contemporary and traditional elements balances to create a richly colored, textured ambiance. Natural materials, such as grasscloth and sisal, combine with metallic finishes, while delicate patterns soften carved, dark-wood pieces.

RIGHT: A 17th-century Flemish tapestry forms the backdrop for traditional furniture, island colors and contemporary touches in the living room. Capturing quintessential Palm Beach style, William R. Eubanks and David Mitchell Brown, of William R. Eubanks, Inc. in Palm Beach, layered lavish silks, damasks, a terry-cloth velvet zebra-print and ornate passementerie as a tribute to fabric maven Christopher Hyland.





ABOVE RIGHT: Overlooking lush gardens, the cozy breakfast nook reflects the feel of a Country French cottage with its yellow and blue palette. Stephen Mooney, of Richard Plumer Design in Palm Beach, captured this charming, traditional style by combining different patterns and fabrics with wood furnishings. A carved, dark-wood breakfront exhibits a colorful assemblage of dinnerware and collectibles.

ABOVE CENTER: Windows in the sitting area of the master bedroom allow a flood of natural light to pour into the space. To further its warm glow, Kanning saturated the room in neutral hues and tactile fabrics, such as the bamboo shades and organic sofa with off-white upholstered cushions. A carved, dark-wood chair pairs with an ottoman with nailhead trim. The pedestal table nearby also features this decorative accent.



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